

## Stamford Public Schools Professional Learning Plan 2011-2012 Prek-12 Music/Performing Arts

\*Please recognize that effective professional development depends on the modification of PD activities to meet teachers' needs as they arise. Therefore, it is expected that changes will need to be made to this plan as it is implemented over the course of the 2010-2011 school year.

<b>Action Item</b>  <i>(Type of professional learning activity)</i>	<b>Proposed Date and Location(s)</b>	<b>Professional Development Experience</b>  <i>What will participants do?</i>	<b>Anticipated Outcome</b>  <i>Participants will know and be able to:</i>	<b>Evaluation of Professional Development</b>  <i>How will the professional learning be assessed at the four levels of evaluation?</i>
Technology usage in the classroom  Christian Witschy Annamaria Gamberdella-Gagliardi	<b>August 30, 2011</b> Cloonan MS room 112 A and B room 206	Complete various beginner functions on Promethean board . Sharing lessons and designing students assessments	Teachers will be able to utilize promethean board tool with at least beginner functions (including flipcharts) to promote subject and SIP objectives. Teachers will gain more repertoire and develop common tools for assessing student learning.	<b>Level 1: Survey, exit cards</b> <b>Level 2: Written responses to questions</b> <b>Level 3: Written Action Plan</b> <b>Level 4: Action Plan includes targets for student performance (type and level)</b>
Techniques in Orff and woodwind instruction  John Mastroianni Margaret Whitney	November 8, 2010 Turn of River MS rooms 96, 98 and auditorium	General teachers will learn and review concepts of Carl Orff. Instrumental teachers will be given a demonstration on woodwinds to help increase tones and technical skills to their students. Introduction to finale composition program.	General education teachers will become more connected with Orff teaching strategies as relates to the music curriculum and literacy objectives . Instrumental teachers will leave with new strategies for teaching woodwinds and for achieving particular tones in the instrumental ensemble.	<b>Level 1: Survey, exit cards</b> <b>Level 2: Written responses to questions</b> <b>Level 3: Written Action Plan</b> <b>Level 4: Action Plan includes targets for student performance (type and level)</b>
Teaching the Arts through Integration of Music and Social Studies	February 15, 2011 Turn of River MS room 96	Elementary teachers will receive training for meeting objectives of upcoming student concert and social studies curriculum.	Teachers will receive materials, lessons and training for preparation of student concert as is outlined by Stamford Symphony, SPS social studies and music curriculum.	<b>Level 1: Survey, exit cards</b> <b>Level 2: Written responses to questions</b> <b>Level 3: Written Action Plan</b> <b>Level 4: Action Plan includes targets for student performance (type and level)</b>
Theory and composition programs  Wendy Delson Johnathan Curry	April 11, 2011 Turn of River MS rooms 96 and 98	Teachers will gain familiarity with 21 <sup>st</sup> century teaching skills through computer programs meant to teach theory, composition and visual assessment. (Finale, Siblicus and Garageband)	Teachers will be able to: a) begin a lesson on one of the introduced computer programs b) continue a lesson on an advanced level using one of the introduced computer programs.	<b>Level 1: Survey, exit cards</b> <b>Level 2: Written responses to questions</b> <b>Level 3: Written Action Plan</b> <b>Level 4: Action Plan includes targets for student performance (type and level)</b>